Suite for Clarinet, Cello and Drumset

Peter Thoegersen
2002

Notes

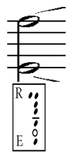
These are four movements that can be played in any order and are not related to each other except by means of instrumentation: cello, drumset, and clarinet. There are extended techniques in movements one through three and none in movement four.

Movement four originally was a miniature version of the entire piece, with four distinct sections that have no logical connection to each other, except that the instrumentation remains constant. Such, in my opinion, is the nature of reincarnation: the same essence returning in different guises.

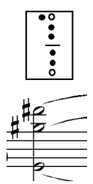
In a shallow observance, the music seems not to be connected, but if one stands back and takes it in as a whole, there is an indescribable coherence.

Legend

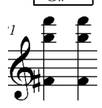
First Movement



Fingering for this particular multiphonic dyad for Bb clarinet

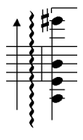


Fingering for this particular multiphonic trichord for Bb clarinet

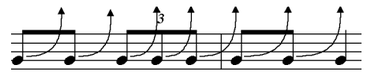


Fingering for this particular trichord for Bb clarinet

Examples of a 1/4 tone above natural



Strum Cello up

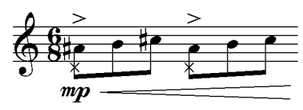


Elbow pressure on drumhead

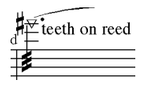
Circular breathing

Second Movement

1/4 Tone examples

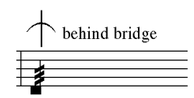


Slaptonguing

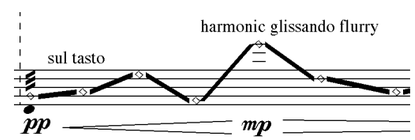


Bite reed with front teeth

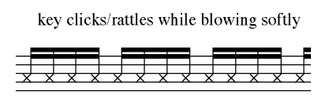
Third Movement



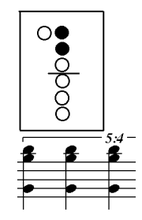
Draw bow BEHIND the bridge



Slide the artificial harmonic around as fluidly as possible

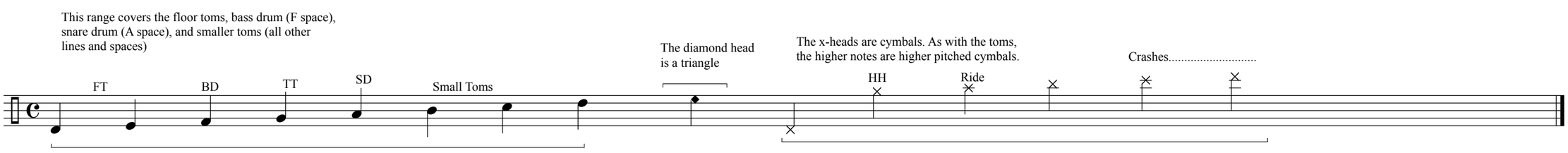


Use the loudest keys on your instrument



More multiphonic trichord fingerings

Drum Legend


This range covers the floor toms, bass drum (F space), snare drum (A space), and smaller toms (all other lines and spaces)
FT
BD
TT
SD
Small Toms
The diamond head is a triangle
The x-heads are cymbals. As with the toms, the higher notes are higher pitched cymbals.
HH
Ride
Crashes.....

Suite for Clarinet, Cello and Drumset
First Movement

Peter Thoegersen

R E

Larghetto, ma non troppo

♩ = 60

Clarinet in B♭

p *f* *al niente*

Cello

sul D *p* *mp* *Glissando* *f* *sul pont.* *f* *al niente*

Drum Set

p *mf* *mf* *pp* 5:4 3 3 3 3 5:4 3 3 3 3 10:8 *f* *p*

11

B♭ Cl.

con forza

ff *mp* *ff* *p* *fff* *al niente* 4"

Vlc.

f **con forza** *ff* *ff* *subito p* *f* *ff* *pp*

D. S.

f *mf* *ff* 3 3 *subito p* *f* 5:4 *ppp* *pp*

21

B♭ Cl.

con tutta forza

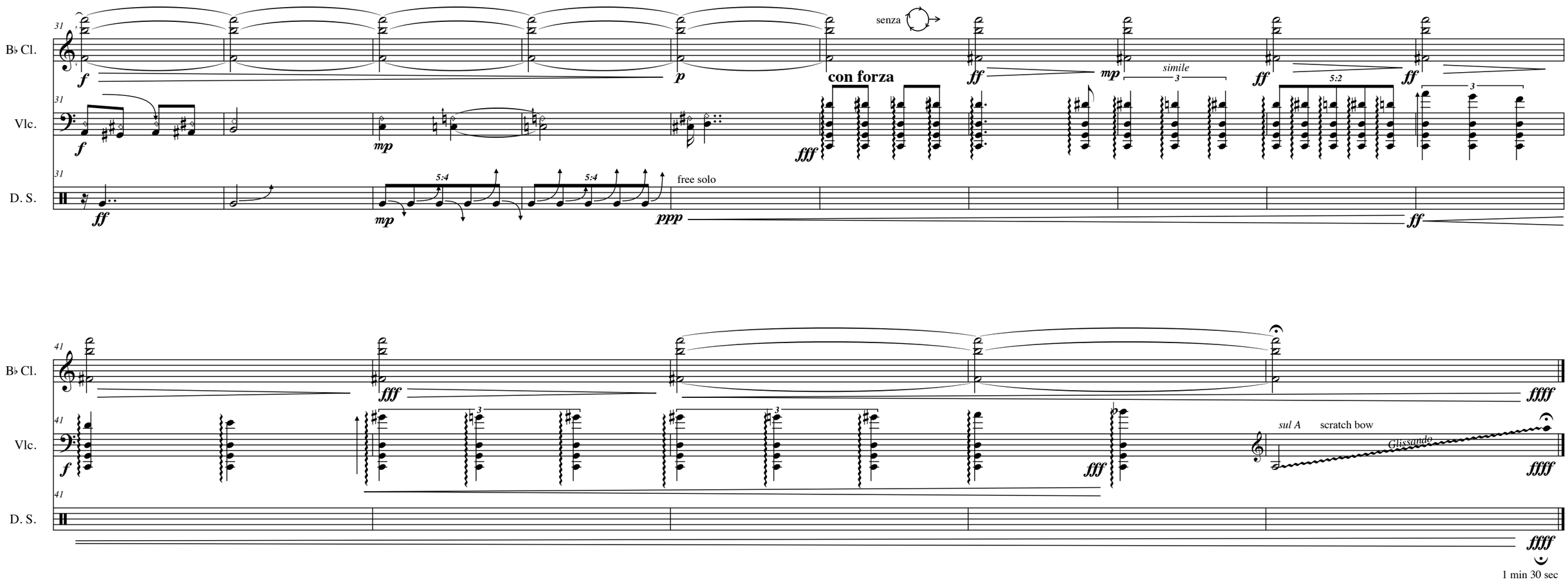
ffff 3 3 3 3

Vlc.

fff 18:16 *f* 5:4 *mf*

D. S.

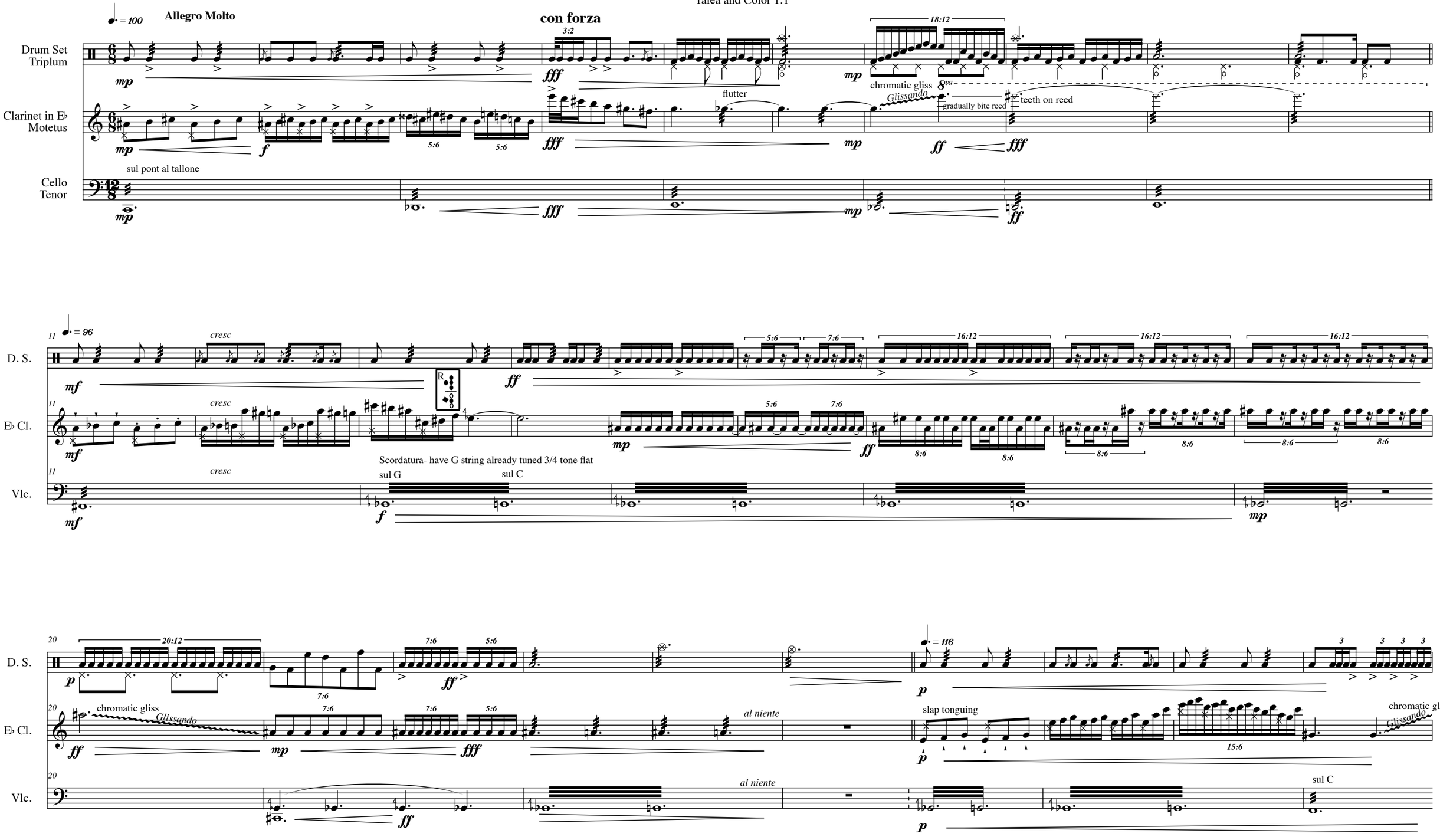
ff 3 3 3 *sfz* *fff* *ff* 3 bend pitch of drum up with elbow pressure lift elbow up slightly

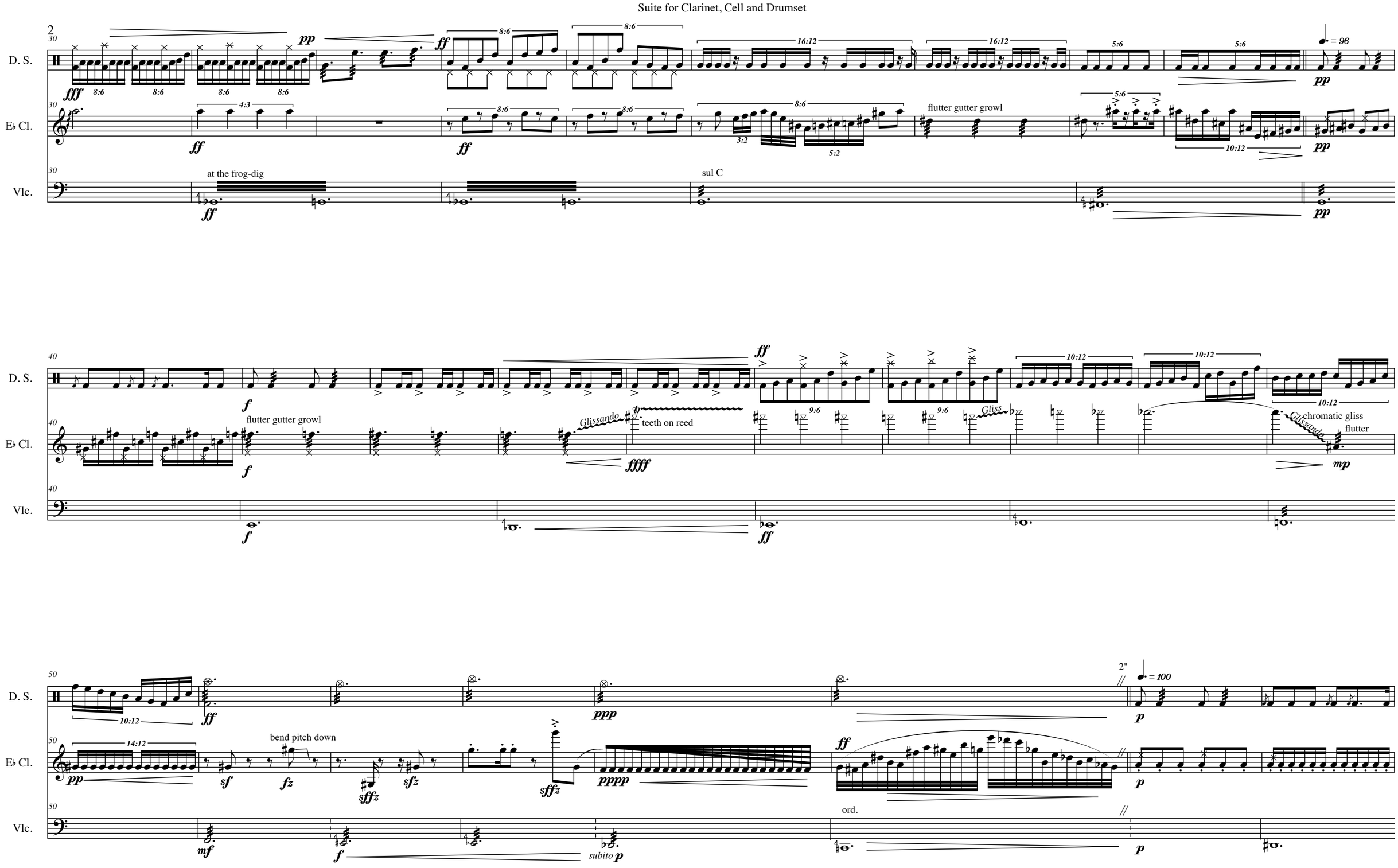

31
B♭ Cl.
Vlc.
D. S.
f
p
senza
con forza
ff
mp
simile
3
5:2
fff
5:4
free solo
ppp
41
ffff
sul A
scratch bow
Glissande
1 min 30 sec

Suite for Clarinet, Cello and Drumset
Second Movement

Talea and Color 1:1

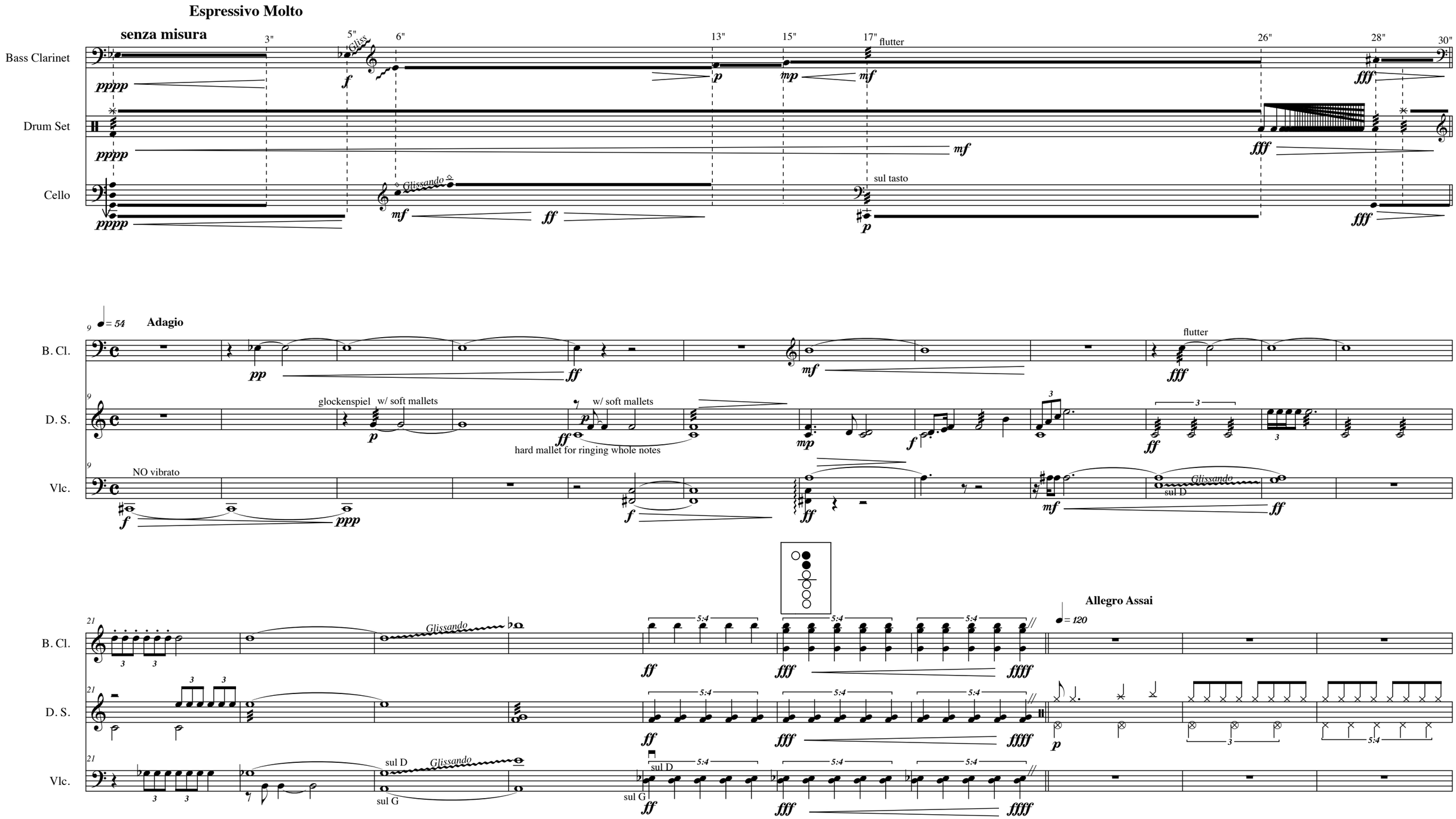
Con Animal

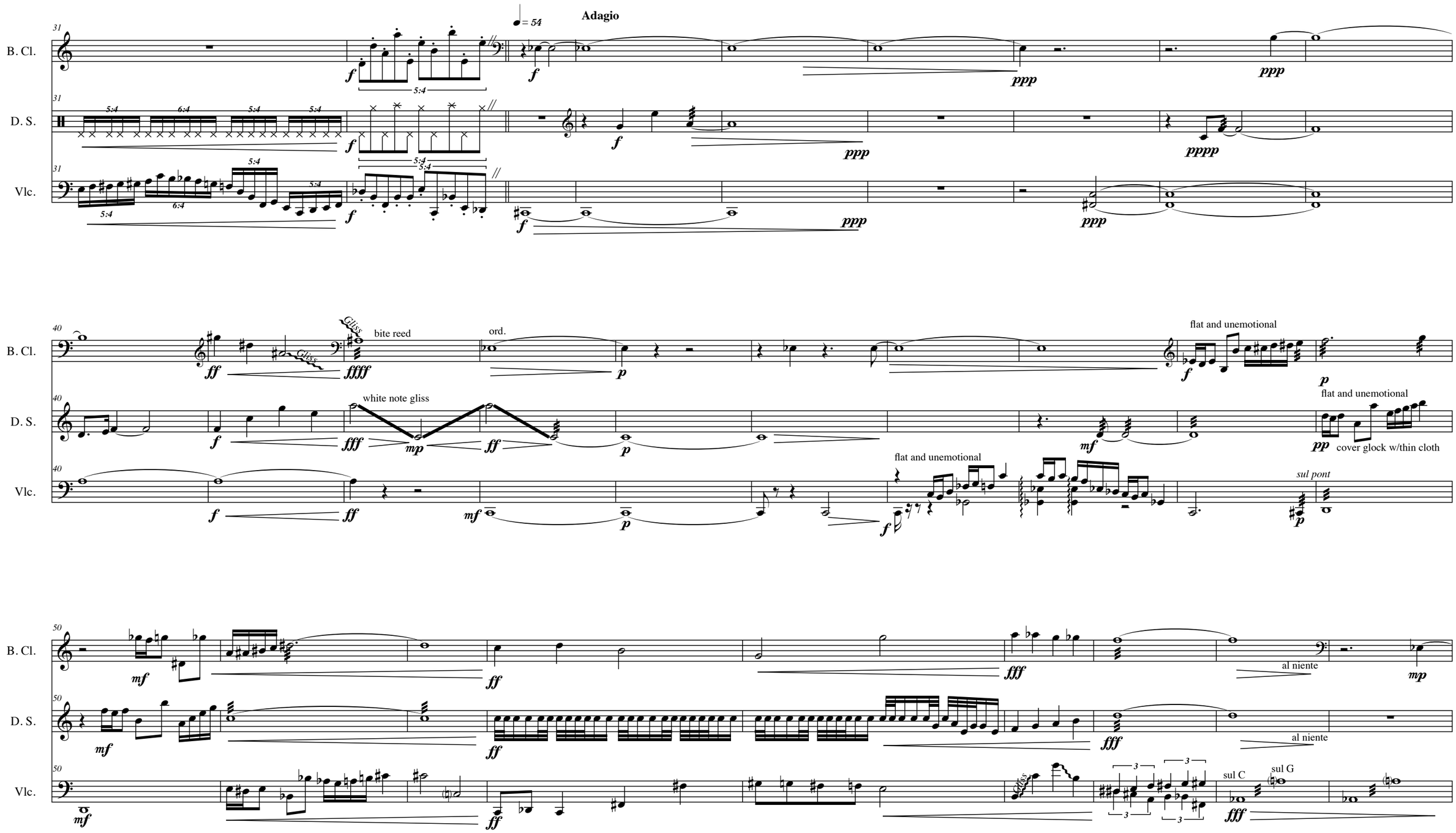


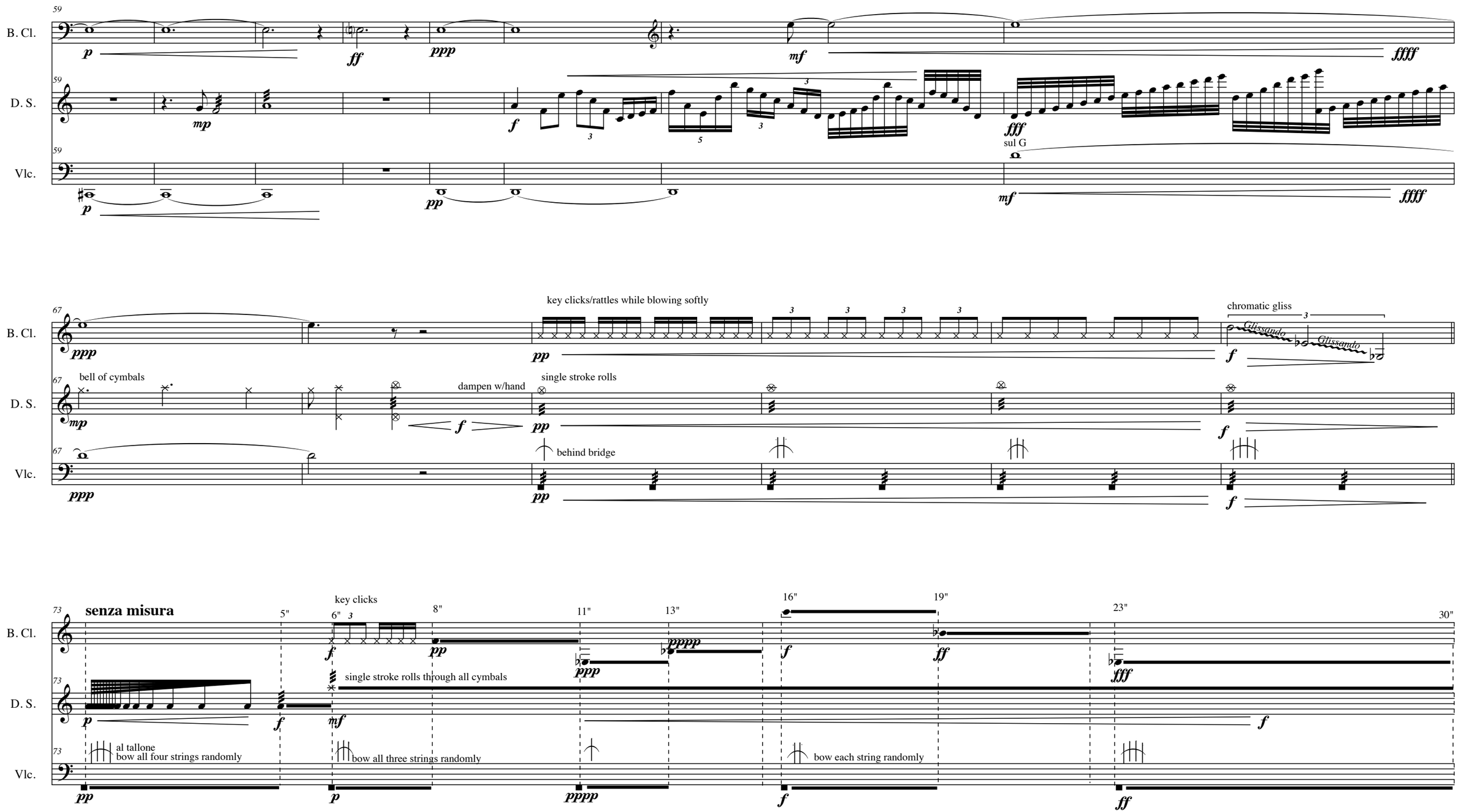

2
D. S.
E♭ Cl.
Vlc.
at the frog-dig
sul C
flutter gutter growl
Glissando
teeth on reed
Gliss
chromatic gliss
flutter
bend pitch down
ord.
subito p

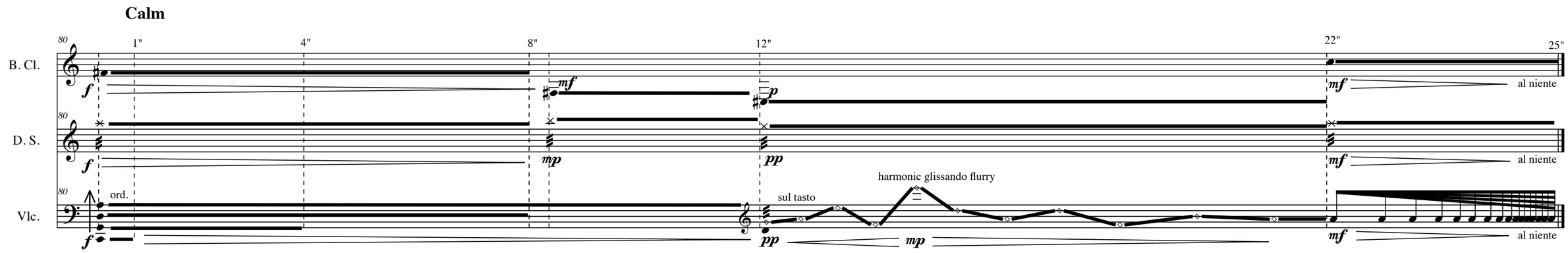
58
D. S.
E♭ Cl.
Vlc.
flutter gutter growl
sul pont al tallone
66
Glissando
niente
1 min 30 sec

Suite for Clarinet, Cello and Drumset
Third Movement




Adagio
= 54
B. Cl.
D. S.
Vlc.
bite reed
ord.
white note gliss
flat and unemotional
cover glock w/thin cloth
sul pont
al niente
sul C
sul G

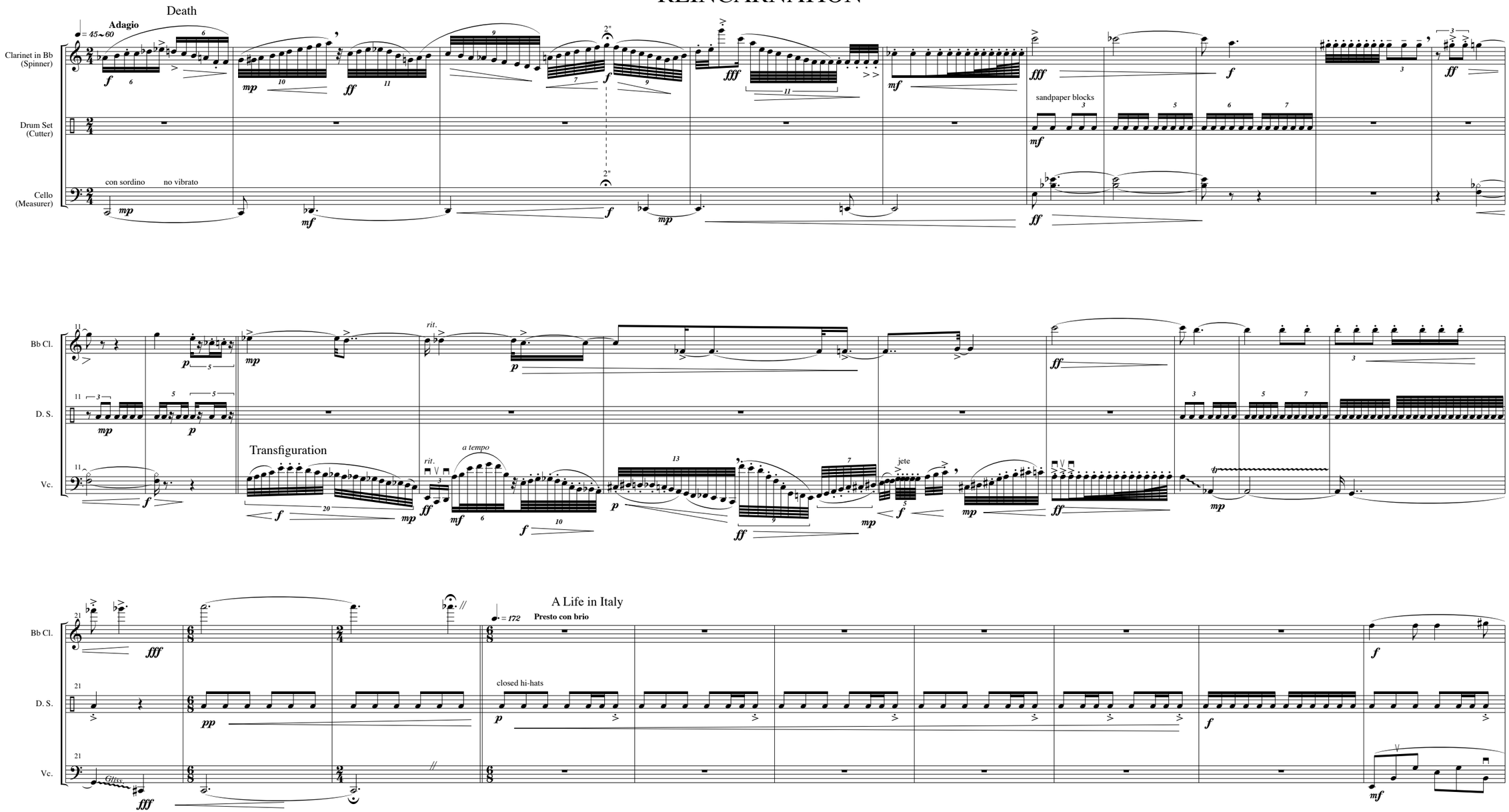

59
B. Cl.
D. S.
Vlc.
sul G
67
key clicks/rattles while blowing softly
chromatic gliss
Glissando
bell of cymbals
dampen w/hand
single stroke rolls
behind bridge
73
senza misura
5"
6"
8"
11"
13"
16"
19"
23"
30"
key clicks
single stroke rolls through all cymbals
al tallone
bow all four strings randomly
bow all three strings randomly
bow each string randomly

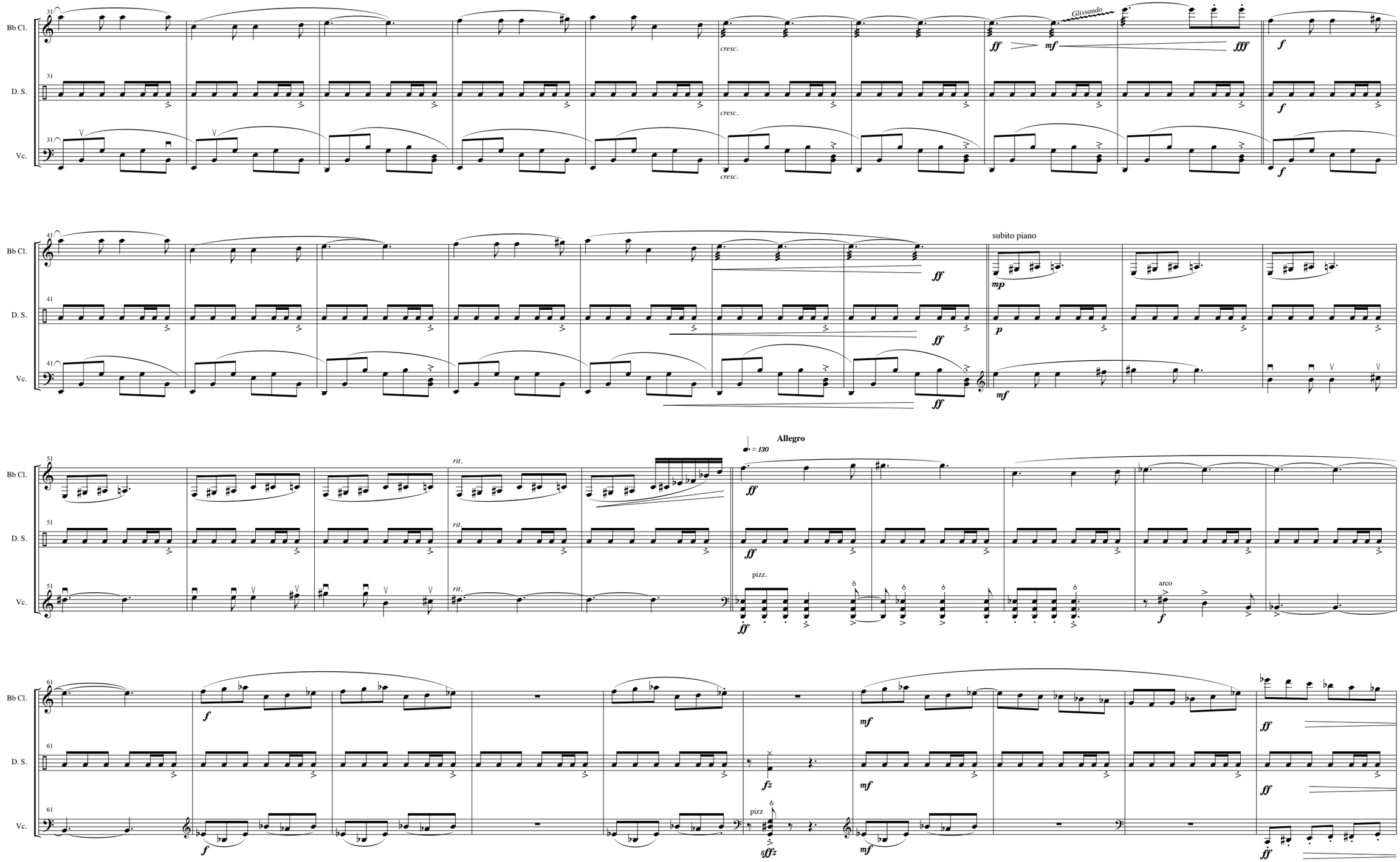

Calm
80
1"
4"
8"
12"
22"
25"
B. Cl.
f
mf
p
mf
al niente
D. S.
f
mp
pp
mf
al niente
Vlc.
ord.
f
sul tasto
harmonic glissando flurry
pp
mp
mf
al niente

Suite for Clarinet, Cello and Drumset

Fourth Movement

"REINCARNATION"




Bb Cl.
D. S.
Vc.
31
cresc.
ff
mf
Glissando
fff
f
41
ff
subito piano
mp
p
mf
Allegro
♩ = 130
51
rit.
pizz.
arco
61
fz
sffz
pizz

Death

Adagio

♩= 45~60

Bb Cl.

D. S.

Vc.

repeat til cue

sul ponticello

Glissando

snare drum

ordinario

temple blocks

subito piano

spiccato

In the French Foreign Legion

Andante

♩= 96

Glissando

full drum set

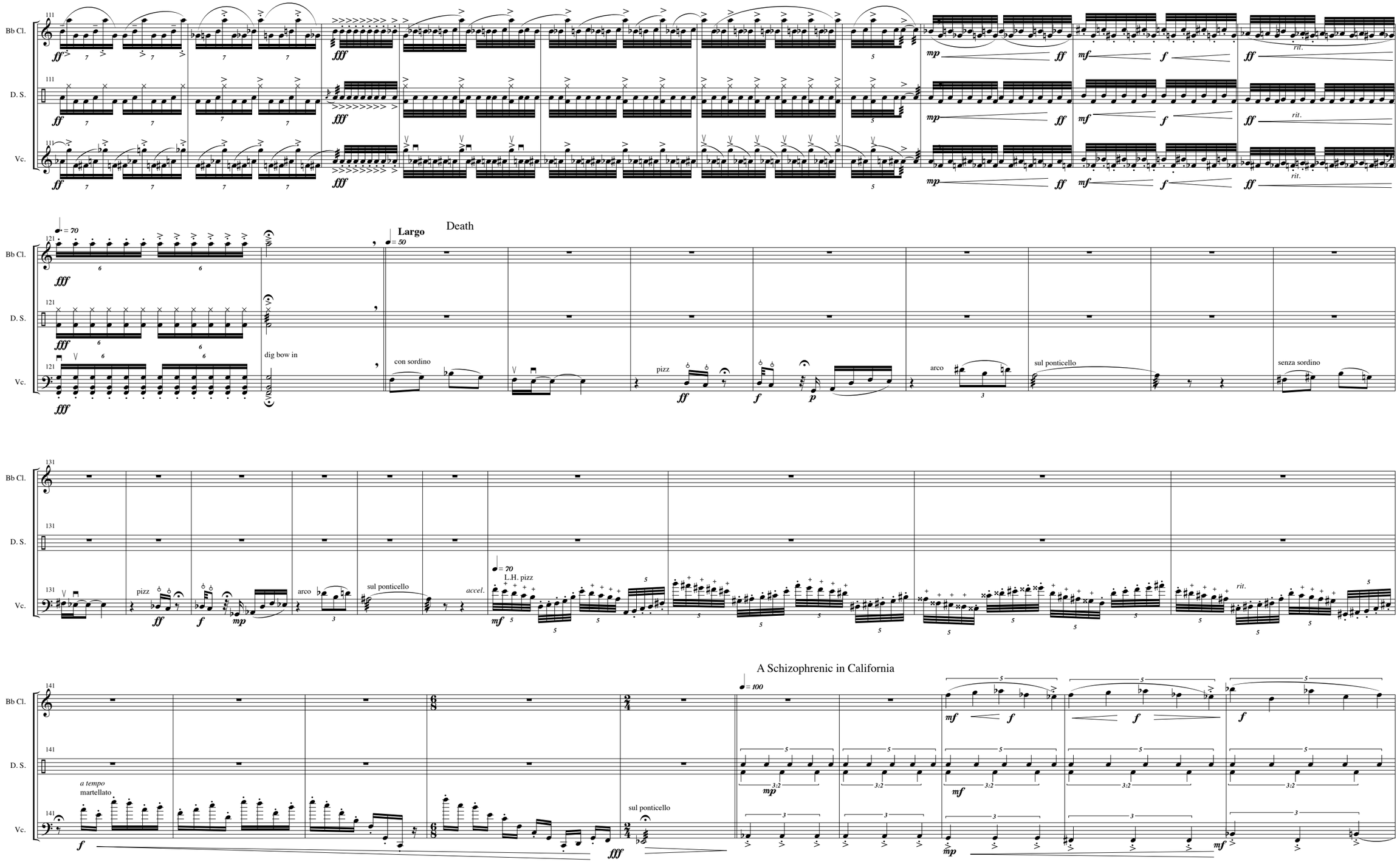
jete

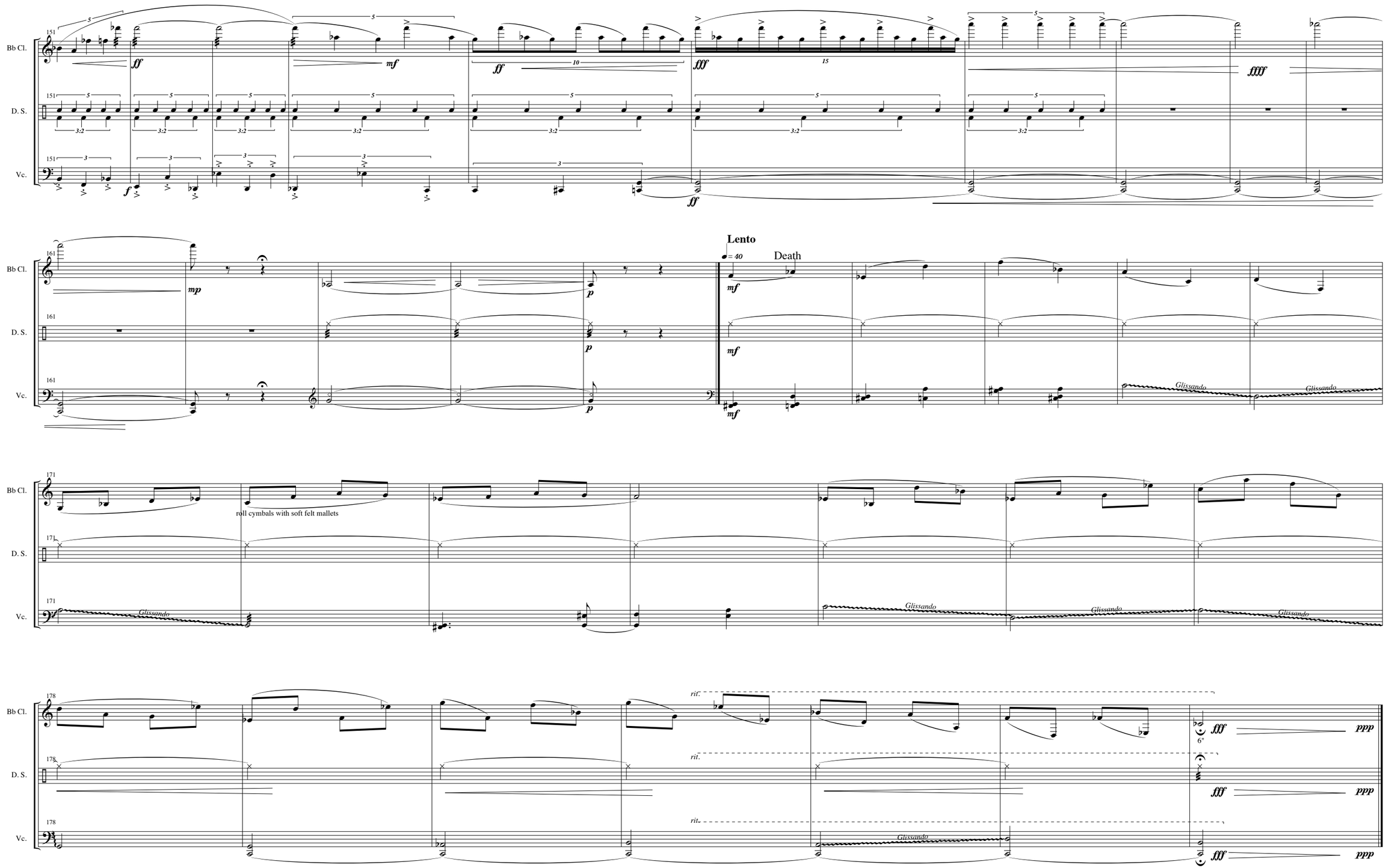
piu mosso

♩= 100

accel.

cresc.


Bb Cl.
D. S.
Vc.
Largo
Death
dig bow in
con sordino
pizz
arco
sul ponticello
senza sordino
L.H. pizz
accel.
rit.
A Schizophrenic in California
a tempo
martellato


Bb Cl.
D. S.
Vc.
Lento
= 40
Death
Glissando
roll cymbals with soft felt mallets
rit.
6"